

Every Breath You Take

First system of musical notation, featuring a piano accompaniment of eighth notes in the bass clef and empty staves for the vocal line.

Second system of musical notation, including the vocal line with lyrics and piano accompaniment.

Ev'-ry breath you take,
Ev'-ry breath you take, ev'-ry move you
Ev' - ry breath you

Third system of musical notation, including the vocal line with lyrics and piano accompaniment.

ev'-ry move you make, ev'-ry bond you break ev'-ry step you take,
make, ev'-ry bond you break ev'-ry step you take, I'll be wat - ching
take, ev' - ry move you

I'll be wat-ching you. Ev'-ry sing-le day,

you. Ev'-ry sing - le day, ev'-ry word you

make. Ev' - ry sing - le

ev'-ry word you say, ev'-ry game you play, ev'-ry night you stay,

say, ev'-ry game you play, ev'-ry night you stay, I'll be wat - ching

day, ev' - ry word you

I'll be wat-ching you. Oh, can't you see

you. Oh, can't you see, you be-long to

say. Oh, can't you

you be-long to me. How my poor heart a-ches
 me, how my poor heart a-ches with ev'-ry step you
 see you be - long to

with ev'-ry step you take. Ev'-ry move you make,
 take. Ev'-ry move you make, ev'-ry vow you
 me. Ev' - ry move you

ev'-ry vow you break, ev'-ry smile you fake, ev'-ry claim you stake
 break, ev'-ry smile you fake, ev'-ry claim you stake, I'll be wat - ching
 make, ev' - ry vow you

I'll be wat-ching you. Since you've gone I been lost with - out a trace

you.

break.

This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by a melody starting on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and rests in the right hand.

I dream at night I can on - ly see your face.

This system contains the next four measures. The vocal line continues with a melody that includes a dotted quarter note and a half note. The piano accompaniment maintains the same eighth-note bass line pattern.

I look a - round but it's you I can't re-place, I feel so cold and I long for your em - brace.

This system contains the final four measures. The vocal line concludes with a melody that includes a dotted quarter note and a half note. The piano accompaniment continues with the eighth-note bass line.

I keep cry - ing ba - by, ba - by please.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a 7/8 time signature. It contains the lyrics "I keep cry - ing ba - by, ba - by please." The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the system contains a half note G4. The second and third staves are empty. The fourth staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system of the musical score consists of four staves. The top three staves (vocal and two empty) are identical to the first system. The fourth staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The third system of the musical score consists of four staves. The top three staves are empty. The fourth staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Oh, can't you

Oh, can't you see you be-long to me.
 see, you be-long to me, how my poor heart
 Oh, can't you see

How my poor heart a-ches with ev'-ry step you take.
 a-ches, with ev'-ry step you take. Ev'-ry move you
 you be - long to me.

Ev' - ry move you make,

make, ev' - ry vow you

Ev' - ry move you

ev'-ry vow you break, ev'-ry smile you fake, ev'-ry claim you stake,

break, ev'-ry smile you fake, ev'-ry claim you stake, I'll be wat - ching

make, ev' - ry vow you

I'll be wat-ching you.

you. Ev'-ry move you make, ev'-ry step you take, I'll be wat - ching

break.

you. I'll be wat - ching

I'll be wat - ching

Ev'-ry breath you take, ev'-ry move you make, ev'-ry bond you break, ev'-ry step you take,

you. I'll be wat - ching

you. I'll be wat - ching

Ev'-ry sin-gle day, ev'-ry word you say, ev'-ry game you play, ev'ry night you stay

you. I'll be wat - ching

you. I'll be wat - ching

Ev'-ry move you make, ev'-ry vow you break, ev'-ry smile you fake, ev'-ry claim you stake.

you. I'll be wat - ching you.

you. I'll be wat - ching you.